



ŽELJKO JOVANOVIĆ,
theatre critic

He graduated in Philosophy at the Faculty of Philosophy in Belgrade. He is a member of the Association of Drama Artists of Serbia, Association of Theater Critics of Serbia and member of IJAS.

For decades, he has written theater reviews, studies and texts about theater in numerous magazines and newspapers, starting with "Borba" through "Naša Borba", "Nin", "Scene", "Status", "Ludus", "Cord".

For more than two decades, he has written criticism for the daily magazine "Blic." He is a member of the current editorial staff of the Theatre Arts Review "Scena."

He was a curator or a member of the jury of all domestic theater festivals, as well as of the jury giving out annual acting awards Belgrade-wise.

He was the artistic director of the National Theatre "Sterija" in Vršac (one theatre season).

Since 2006, he has been the artistic director of the Theater on Terazije, Belgrade, which has been a notable success not only in the history of this theater, but also in the history of domestic theaters in general.

Three Faces of Loneliness, Belgrade – Moscow, For Real, Why Not, based on the drama text *Macan and I*, and his other works have been performed on professional theater stages.

He is the author of the novel *Death of an Unknown Sax Player*, published by "Prometheus" from Novi Sad.

He was awarded the Sterija Award for the contemporary dramatization of *The Golden Fleece* by Borislav Pekić, a joint effort, then the Award of the National Theater in Belgrade for the dramatization of the novel *Talking It Over* by Julian Barnes, the Annual Award of the Terazije Theater, Belgrade. He has been engaged as the dramaturge of some plays at the Terazije Theater and other Belgrade theaters.

He lives and works in Belgrade.



ANA TODOROVIĆ, actress

She was born on September 18, 1979 in Kragujevac. She graduated in acting at the Faculty of Arts of Pristina in the class of Božidar Dimitrijević.

She is a permanent member of the Princely–Serbian Theater in Kragujevac, in which she has performed in the following roles:

Woman from Podolje (M. Nastasijević, *At 'the Eternal Tap'*), Daša (M. Ojdanić, *Life is all that befalls you*), Nina (N. Koljada, *A Tale About the Dead Tsarina*), ***** (Aeschylus, *Seven Against Thebes*, co-production with the Academic Chamber Choir "Lyceum" from Kragujevac), Didina (J. L. Karađale, *Carnival Scenes*), Ekaterina Davidović (R. Dorić, *Miracle by Joakim*), Anka–alternation (B. Nušić, *The Cabinet Minister's Wife*), Kumrija (Đ. Milosavljević, *The Devil and the Little Lady*), Ensemble (N.

Bradić, *Night in the Titanic Inn*), Alyson–alternation (D. C. Jackson, *My Romantic History*), Audrey–alternation (K. Ludwig, *Leading Ladies*), Mother Soya (B. Čopić, *A Garden the Color of Mallow*), Hermia–alternation (V. Shakespeare, *A Midsummer Night's Dream*), Yelena Andreevna (A. P. Chekhov, *Uncle Vanya*), ***** (N. Koljada, *The Soberhouse*, co-production with the Cultural Institution "Vuk Karadžić" from Belgrade, theaters from Kikinda, Užice, Lazarevac and the Cultural Center from Obrenovac), Junkie / Professor 2 / Judge 2 / Bulgarian tourist (P. Mihajlović, *Two Hundred*), First–alternation (U. Vizek, *Working non-stop since morning*).

She also performed in the plays of the Cultural Institution "Palilula" – Stamenković Scenes (T. Štivičić, *Two*) and the Student Cultural Center in Belgrade (Y. Reza, *Art*).

She participated in the poem *Mouth of the Sanctuary* by B. Horvat at the Great School Class in Šumarice.

She is the winner of the collective Annual Award of the Princely–Serbian Theater as a member of the ensemble of the play *A Tale About the Dead Tsarina* in 2011 and the Annual Award of the Princely–Serbian Theater for the role of Hermia (*A Midsummer Night's Dream*) in 2017.

She acted in the TV films *Joint Journey* and *Action Tiger*, feature films *Love Stars* and *Love Case*, and in the TV series *Yelena*, *Ideal Connections*, *Pregnancy* and *Head Through the Wall*.



GJORGJI JOLEVSKI, actor

Gjorgji Jolevski is one of the leading actors of the Macedonian National Theatre – Skopje, North Macedonia.

He was born 1964 in Bitola. After he had finished primary and secondary school in his hometown, he graduated from Ss. Cyril and Methodius University, Faculty of Dramatic Arts in Skopje with a degree in acting, in the class of Professor Ljubisha Georgievski, in 1989. Between 1989 and 1992, he was a freelancer, and in 1992 he started to work as an actor in the Drama Theatre – Skopje. Since 1999, he's been working in the Macedonian National Theatre – Skopje.

Between 2008 and 2011, he worked as a Professor of Acting at the University for

Audiovisual Arts ESRA in Skopje.

In 1996, he founded “Quartet” Theatre and in 1999, he was an Artistic Director of the Macedonian National Theatre. Between 2007 and 2009, he was elected President of the Managing Board, and between 2007 and 2016, the curator of theatre performances of the Ohrid Summer Festival.

He has been a jury member of numerous national and international theatre festivals.

He has honed his acting skills in Great Britain, the USA, Salzburg, Seoul and Avignon. He has participated in theatre festivals held in Cairo, New York, Moscow, Istanbul, Berlin, Paris, Cannes, Saint Petersburg, Krakow, Leipzig, Ljubljana, Belgrade, Sofia etc.

Apart from being a great director, he is also an excellent theatrical producer. So far, in theatrical performances, he has played the roles of Hamlet, Mephisto, Caligula, Estragon, Mack the Knife, Tartuffe, Ariel, Oedipus, Stavrogin, Valmont, Jean, Oberon, Islaev, Orgon.

He has also appeared in more than 20 films and TV series.

He has directed a number of theatrical productions such as *Quartet* by Heiner Müller, *Faust* by J.W. Goethe and Thomas Man, *4.48 Psychosis* by Sarah Kane, *Play Beckett* based on Samuel Beckett's works, *The Blue Room* by David Hare, *Lilith's Children* by Maja Micevska, *Krapp's Last Tape* by Samuel Beckett, and he has dramatized the following performances: *Electroencephalography (EEG)*, *A Macedonian Story* etc.

The national and international awards and honors he has received attest to his excellent work: Sterija's Award at the Sterija's Theatre Festival in Novi Sad, Yugoslavia; Best Young Actor Award at Zagreb Theatre Festival “Gavella's Evenings,” Croatia; Special award for innovation in the field of monodrama at “Monocle” International Festival of Mono-Performances in Saint Petersburg, Russia; Golden Mask for the Best Actor at Ohrid Summer Festival, North Macedonia; Risto Šiškov Award for best role at “Risto Šiškov” Chamber Theatre Festival in Strumica, North Macedonia; He has received the Best Actor Award four times at “Voydan Chernodrinski” Theatre Festival in Prilep, North Macedonia; Best Young Actor awarded by the “Ekran” Magazine, Skopje, North Macedonia; Grand Prix and Best Actor Award at 10th

edition of the International Monodrama Festival – Bitola, North Macedonia; Best Actor Award at the International Theatre Festival “Actor of Europe” in Prespa, North Macedonia.