



MIROSLAV MIKI RADONJIĆ

He was born on June 3, 1971 in Prnjavor (Bosnia and Herzegovina). He finished elementary school in Prnjavor and high school for mathematics in Derвента. He graduated from the Faculty of Philosophy in Novi Sad, Department of Serbian Language and Literature in 2000. He defended his

Master thesis entitled "Traces of Sterija's comedyography in Serbian dramaturgy of the 20th century – A. Popović, D. Kovačević, S. Selenić, V. Ognjenović" at the Department of Serbian Literature, also in Novi Sad, in May 2005, where he also got his PhD degree with the thesis "The dramatic work of Vida Ognjenović in the context of contemporary Serbian dramaturgy and literary tradition" in April 2015.

Since 1996, he has been continuously publishing theater criticism and works on teatrology. He is the author of the books *Sterija in the Mirror of the 20th Century*, published by the Theater Museum of Vojvodina and Matica Srpska, in 2006, and *Fugitives from Hopelessness*, published by the Theater Museum of Vojvodina in 2017. As part of his theater practice, he has participated in numerous domestic theater festivals as a member of several expert juries. Since 2003, he has been a member of the Association of Theater Critics and Teatrologists of Serbia, and since 2011, a member of the Serbian Center of the International Theater Institute (ITI). He was one of the editors of the magazine "Scene" (published by Sterijino pozorje), as well as "Vojvodina Scene" (published by the Theater Museum of Vojvodina). From September 2008 to September 2012, he was a member of the editorial board of the theater newspaper "Ludus" (published by the Association of Drama Artists of Serbia). He was a member of the Board of Directors of the Serbian National Theatre in two terms, from 2002 to 2007, and of the Board of Directors of the National Theater in Belgrade (2010 – 2011). He was the curator of the "Joakim Vujić" Festival in 2009/2010 and 2020/21 and of the 60th Festival of Professional Theatres in Vojvodina in 2010. He was the curator of the 16th "Petar Kočić" Theater Festival in 2013 (Banja Luka). He was the curator of the Sterija Theater in 2017.

Since 1999, he has been managing the public relations department at the Publishing and Book Center "Solaris", and since March 2005 he has been employed at the National Theater "Toša Jovanović" in Zrenjanin, as the Head of Drama Department. From September 2005 to July 2008, he was the General Manager of the Sterija Theater, and afterwards, until 2015, the Assistant General Manager.

He lives in Novi Sad.