

BIOGRAPHY



Branislava Ilić was born in 1970 in Niš, where she went to the Secondary Acting School. She graduated Dramaturgy from the Faculty of Dramatic Arts in Belgrade. Her professional career began at the National Theatre in Niš. From 2008 to 2010, she worked as a dramaturge at the National Theatre in Belgrade.

She has collaborated as a dramaturge on more than thirty performances. The performance “Zoran Đinđić” won the Bitef Festival’s “Mira Trailović” Award, while the performance “Death and the Dervish” has been continually staged for 13 years at the National Theatre in Belgrade. She has been collaborating with theatre directors of various age groups and poetic predispositions on performances adapting contemporary writers (Roland Schimmelpfennig, David Harrower, Vera Ion, Svetislav Basara, Biljana Jovanović, Elfriede Jelinek...) as well as classical authors such as Meša Selimović, Miguel de Cervantes, Jean-Paul Sartre and others. Apart from the abovementioned theatres, she has also worked at Atelje 212, Serbian National Theatre, National Theatre "Toša Jovanović," Kruševac Theatre, Puls Theatre Lazarevac, Zvezdara Theatre, Madlenianum, Bitef Theatre, Croatian National Theatre Ivan pl. Zajc in Rijeka...

She has written thirteen plays (7 of which have been staged), five dramatizations, around 50 radio miniatures, and several screenplays for various TV formats. Her plays usually deal with the problems women experience when clashing with patriarchal value system (Tearing Apart, The Body, I Do Not Consent, Decapitated...) but also with those of disadvantaged workers of the “Pad” building as well as with the issues of individuals at odds with small-town mentality in “I Don’t Want To Be A Monster, Grandma.”

Her stories (for children and adults), plays and dramatizations have been published in magazines and collections. She has published two books of plays: “Small-Town Theatre” in 2007, Niš Cultural Center and in 2017 “drame & plays” – a bilingual edition of plays - Serbian Reading Room in Irig and “Borislav Mihajlović Mihiz” Fund.

Awards: “Jovan Sterija Popović” Award for the play “The Body” at the open competition of Sterija pozorje for a new dramatic text; "Borislav Mihajlović Mihiz" Award for dramatic creative work; two annual commendations of the National Theatre in Belgrade and an annual award of the Youth Theatre “Dadov” for dramatization.

For twenty years she has been educating young people in theatre practices through various types of workshops. She is the author and coordinator of several art projects (domestic and regional ones) and takes part in art projects of other authors and various artistic groups.

In 2019 and 2020 she was the curator of the “Joakim Vujić” Festival of Professional Theatres in Serbia.